

Blocks 4 and 6, Monday, November 28, 2011

Freakonomics and Arrangement

Your assigned chapter:

Choose one main argument from your assigned chapter—this should contain both an **idea** (e.g. incentives, information, conventional wisdom, data, etc.) and a main **example** (e.g. baby names, school testing, real estate listings).

Then, on your selected argument,

- A. Briefly outline the **arrangement** using efficient paraphrase and quoting (at least introduction, statement of case, proof, conclusion) (25%)
- B. Identify the most prominent **mode** (pattern of development) (50%)
 - a. Give an **example** from the text that demonstrates the pattern of development
 - b. Explain the **significance/impact** of the mode—why did the authors use this pattern? What effect does this choice have on meaning?

This must be completed by the end of class today.

When you finish this assignment, you may start reading the packet with example readings on modes (patterns of development):

It contains the readings:

"The Holocaust" (Bruno Bettelheim)

"Fish Cheeks" (Amy Tan)

"Deconstructing Lunch" (comic by Roz Chast)

"Thorny Truths About Flowers" (visual analysis by Maharaj and Hohn)

"Marrying Absurd" (Joan Didion)

"How to Dump a Friend" (Lucinda Rosenfeld)

"Remembering My Childhood on the Continent of Africa" (David Sedaris)

For this packet, **ANNOTATE** (mark and write notes), focusing on the structural/arrangement parts and the aspects of each piece that show the methods of the particular pattern of development.

The completed reading and annotation is due next class.